

“THE PITS” - WHITEFRIARS, CANTERBURY

ARTIST - JANET HODGSON

CLIENT - CANTERBURY CITY COUNCIL & LAND SECURITIES, 2005

Janet Hodgson worked on the Whitefriars development in the centre of Canterbury over a period of years, first with the archaeologists investigating the site, and then with the architects and design team.

She created a series of temporary works around the site during development, and a major permanent work “The Pits” for the pedestrianised areas.

Sandblasted archaeological drawings into York stone pavement at actual scale, map the archaeological finds of ancient rubbish beneath the site – mainly cesspits. Original archaeological notation on the drawings was retained, locating finds. By inscribing archaeological drawings into the paving Hodgson reinscribes the past back into Whitefriars – ‘The Pits’ provides a way of seeing time.

Hazel Colquhoun worked in partnership with Insite Arts, on the creation and management of the Whitefriars Commissions programme.

