

## WAVES & TIME, THIXENDALE

Artist: Chris Drury

Client: Visit Hull & East Yorkshire (VHEY) & Thixendale village  
2011

A subtle earthwork on the Yorkshire Wolds Way in the shape of a large spiral situated at the base of the valley and formed by excavating a curving trough to a depth of approx 400mm, the earth from which was then used to form the curving mounds to a height of approx 400mm. Overall the idea being that nothing was brought into the dale nor taken away from it in the creation of the work. The spiral mound is approximately 40 meters in diameter with 'arms' stretching out and linking to a traditionally restored dew pond on the far side of the valley. This serves to support biodiversity and introduces a mirror to the sky. Chris Drury's response to the site was informed by its geological history as it is at the confluence of two glacial valleys. The forms reflect where the meeting of two glaciers would have formed a vortex before continue to flow down the valley.

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*images show work before seeding*

