

SPRING BENCHES, YORKSHIRE WOLDS WAY

Artist: Angus Ross with poet John Wedgwood Clark
Client: Visit Hull and East Yorkshire (VHEY)
2011

A series of benches commissioned for six viewpoint sites along the Yorkshire Wolds Way. Angus Ross took inspiration for the design from the importance of water in shaping the routes and settlements in the area, particularly the chalkland springs. The steam bent slats spring from the ground and flow round almost randomly before setting out to form a seat.

Fabricated from native oak with galvanised steel supports and fittings, the benches have been left untreated to allow the oak to weather naturally.

Scarborough-based poet John Wedgwood Clark created a series of six site-specific poems which have been sandblasted into the benches at each site.

www.angusross.co.uk

