

PULSE, FOUR LANE ENDS METRO STATION, NEWCASTLE UPON TYNE

Artist; Andrew Stonyer

Client: Nexus, Tyne & Wear PTA
2000

For over 25 years Nexus has commissioned artists to make works integrated into their capital programme. Andrew Knight was engaged by Nexus as their art consultant to develop this programme.

The sculpture consists of a ring of corten steel. 6m in diameter, with a band of red neon set into its vertical surface. 'Pulse' was commissioned for the internal courtyard of the Metro Station which is visible to passengers as they enter the ticket concourse and as they access the platforms below. As trains enter or leave the station the neon pulses at increasingly faster intervals until the train is either stationary or out of range, at which point the neon shines without interruption. The neon is reflected in the glazing which surrounds the courtyard; its incessant oscillation triggered by the movement of the trains heightens the passengers' sense of arrival or departure.

Photography: Mark Pinder

