

PLATFORM 5, SUNDERLAND STATION

Artist: Jason Bruges Studio
Client: Nexus, Tyne & Wear PTA
2010

The most ambitious artwork at Sunderland Station, curated and project managed by Andrew Knight, 'Platform 5' by Jason Bruges Studio. The 140m long west wall of the station, previously plain blockwork enclosing a redundant platform, has been replaced by more than 10,000 glass blocks. Low energy led lights behind each block turn the wall into a giant screen, each glass block becomes a pixel providing a canvas for the artists' work.

Jason Bruges Studio has transformed this into an animated visualisation of the long-forgotten platform. Local volunteers were recruited to be filmed to create a language of digitised characters that appear as shadows of passengers waiting for trains, and gathering in random patterns and groups before a train arrives. As each train departs, with its passengers on board, so the empty platform again begins to be populated by expectant passengers, moving along it in new patterns of behaviour, reflecting the constant ebb and flow of humanity through this busy station. It is an ever changing cycle of people coming and going.

<http://www.jasonbruges.com/projects/uk-projects/platform-5>

