

OUTSIDE, SUNDERLAND STATION

Artist: Morag Morrison, in collaboration with Reid Jubb Brown Architects

Client: Nexus, Tyne & Wear PTA
2010

Sunderland Station has recently been transformed through a £7m capital programme to improve facilities to the benefit of the two million passengers which use it every year. As the art consultant to the Project Team Andrew Knight developed an overall approach working with a number of artists on different aspects of the capital programme.

Morag Morrison collaborated with the project team to design the external finishes to the various offices on the platform. Taking her lead from the desire to reintroduce a sense of light into the station, she began by photographing the effects of light on surfaces at stations on the Sunderland line. She enlarged these images, almost to the point of abstraction - the fabric of a carriage seat, a stack of free newspapers, overhead power lines or the detail of a textured floor tile are some of her subjects. Printed onto glass panels that clad the office buildings and stairwells, they introduce changes in mood, reflective of their wider context.

Photography: Andrew Knight

