

IN THIS DAY AND THAT AGE, THE PLACE, SUNDERLAND

Artist: Kathryn Hodgkinson

Client: Sunnyside partnership/Reid Jubb Brown Architecture
2008

Reid Jubb Brown Architecture engaged Andrew Knight to help them develop a commission for the façade of The Place. Kathryn Hodgkinson's design was created for the glass louvres (80m²) on the front elevation of the building, which move to control the amount of daylight entering the offices. It is like an updated version of willow pattern china and was realised using silk screened enamels onto the glass, etching the glass and integrating profiled platinum foil.

Photography: Colin Davidson, Jonty Wild

