

FOUND, SUNDERLAND STATION

Artist: Julian Germain
Client: Nexus, Tyne & Wear PTA
2010

Engaged by Nexus Andrew Knight devised and project managed the commissions programme integrated into the renewal of Sunderland Station. For the station's east wall, facing Platforms 1 & 2, Julian Germain created a poignant photographic essay. It is a reflection on the experience of everyday travel through the objects people take with them. These 41 images represent items he selected from those found, by passengers and Metro staff, and handed in to the lost property office of the Tyne and Wear Metro.

The lost belongings were then photographed in the environment where their owners last saw them and enlarged to an architectural scale, revealing delight in the textures and colour of commonplace things and their immediate surroundings. Together they hint at many stories, opening doors into the everyday lives of people who use Metro and the worlds they inhabit.

Photography: Sally Ann Norman and Julian Germain

