

DETOUR, FOUR LANE ENDS METRO STATIONS, NEWCASTLE UPON TYNE

Artist: Cath Campbell
Client: Nexus, Tyne & Wear PTA
2003

Andrew Knight was engaged by Nexus to assist in the development of Four Lane Ends Metro Station and brought in the artist Cath Campbell to collaborate with the architects Jefferson Sheard. She designed the ventilation louvers of the multi-storey car park to create an organic flow around the elevation. Her work, *'animates the facade, creating a dynamic surface describing movement and journeys through space. The play of light and shadow through its form also animates the internal space of the car park, drawing attention to the fabric of the car park and framing views of the surrounding landscape.'*

Photography: Mark Pinder

