

CANON, HAYMARKET STATION, NEWCASTLE UPON TYNE

Artist: Lothar Goetz
Client: Nexus, Tyne & Wear PTA
2009

Andrew Knight, engaged by Nexus, worked on the modernisation of Haymarket Metro Station. It is used by around six million passengers a year and is one of the busiest stations in the North of England. The artist Lothar Goetz collaborated with Reid Jubb Brown Architecture and introduced colour into the station to influence its internal spaces and enhance the experience of its passengers.

Below ground the curved forms of the tunnels and escalator shaft have been dramatically revealed and clad with white vitreous enamel panels. Bold stripes of colour were introduced into the modular cladding, corresponding with 'architectural moments' such as exits, lifts and passenger Help Points. Whilst the position of the colour stripes are rationalised the palette of 21 different colours used by Lothar Goetz are a personal choice.

Above ground, along an internal 40 meter long curved wall of the concourse, Lothar Goetz orchestrated his palette of colours into a rhythmic pattern of vertical bands, reflecting the degree to which each colour is used below ground. The artist titled this work 'Canon', defined as a musical composition *in which the different parts take up the same subject one after another in strict imitation.*

Photography: Sally Ann Norman

