

OPENING LINE, GATESHEAD INTERCHANGE

Artist: Danny Lane

Client: Nexus, Tyne & Wear PTA

2004

Nexus engaged Andrew Knight to curate and project manage the artist's commission for Gateshead Interchange. The sculpture was by Danny Lane was created for the space between the two main bus carriageways in the station; it is over 90 metres long, rises to a height of 5 metres and is less than a metre wide. 'Opening Line' is a sequence of inter linked forms in steel and glass which read like a series of pictograms – although it is not a literal story. Viewed by bus passengers along its entire length, and enlivened by changing light conditions, the work radically transforms the appearance and experience of the bus station.

Photography: Andrew Knight

