

HAZEL COLQUHOUN – CV SUMMARY

Based in York, UK

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Hazel works as a consultant both independently and collaboratively on a range of arts and cultural projects, with a specialism in public art commissioning.

Based in York, with projects throughout the UK, she has worked in the arts sector for over 20 years (15 in consultancy). Services include project management, policy and strategy development, research and feasibility, fundraising, marketing and publicity. Clients are drawn from the public and private sectors, as well as health and voluntary bodies.

With an MA in Arts Management from City University, Hazel worked in arts and tourism in urban regeneration at London Docklands Development Corporation from 1990 – 95. During this time she worked with local, national and international artists to develop cultural events and facilities as a key part of regeneration.

From 1995 onwards she has worked across art form as a consultant, initially on development teams for a number of large scale successful Arts Lottery projects – e.g. the Baltic, Gateshead (£33million award); Brighton Dome (£15million); A13 Art Project, London (£3.9million).

Since then, projects in research, policy and strategy development have included clients such as English Partnerships; Whitechapel Gallery, Tate Britain; Arts Council England; Bristol City Council.

Project Management of public art commissioning schemes includes working on a series of major schemes with Canterbury City Council since 2001, including commissions to Janet Hodgson, Andrew Sabin and Katayoun Dowlatshahi.

From 2004-2008 she jointly curated and managed a programme of commissions for the new Newcastle upon Tyne Hospitals, including commissions by Cath Campbell and Jane Kelly. Other programmes of commissions have been developed and managed for clients including Sustrans, Look Ahead Housing and Care and Land Securities plc.

Current projects include working with RKL, on WANDER – a series of new works along the Yorkshire Wolds Way National Trail, including commissions to Chris Drury, Bauman Lyons and Jony Easterby.

PROJECTS & EMPLOYMENT

DATES	PROJECT/EMPLOYER	TITLE & MAIN DUTIES
2009 - ongoing	RKL Consultants [RKL] <i>RKL is a consortium of freelance consultants</i>	Consultant/Project Manager Research into many aspects of the sustainable communities and urban design agendas. Evaluation of public sector policies. Provision of design quality guidance and community engagement strategies. Devise and project manage public art programmes and commissions. Recent and current clients include: VHEY (Visit Hull & East Yorkshire), Big Things on the Beach;
1995- ongoing	Art Consultant specialising in Public Art Commissioning	Consultant Clients for commission projects, research and policy include ixia, publicartonline, English Partnerships, Arts Council England, East Kent Arts Consortium, Canterbury City Council, Newcastle upon Tyne NHS Trust, Guys & St Thomas' Charity, Land Securities plc, Derby City Council, London Development Partnership, Northumberland Strategic Partnership, Sustrans, Redcar & Cleveland Council
1990 - 1995	London Docklands Development Corporation	Arts Development Officer Formulation and implementation of arts and tourism policies and programmes within an urban regeneration context. Including exhibitions, installations and commissions to artists such as Sam Taylor Wood, Martin Richman, Pierre Vivant, Michael Kenny. Large scale outdoor events, performances and development of new venues, such as Wapping Pumping Station with WPT.

QUALIFICATIONS AND AWARDS		
1994	City University, London	MA Arts Management, Dissertation - "Temporary Public Art"
1987	St Anne's College, University of Oxford	BA Hons Geography