

GRAHAM ELLISON ROBERTS – CV SUMMARY (2011)

Personal information:

Born 22nd May 1948 Manchester, England

Contact: Tel 01924 374293 Mobile 07767 384711

Email graham.roberts@btinternet.com

Skype [graham.ellison.roberts](https://www.skype.com/people/graham.ellison.roberts)



Graham Ellison Roberts MA, FRSA – is a highly experienced public art consultant and project manager who served as CEO of Public Arts [now *beam*], the Yorkshire regional public art commissioning agency (1986-1997).

He was a founder member of Public Art Forum (now *ixia*) and is currently a non-executive Director of Concourse – the architecture centre for the Leeds City Region.

He serves on the Barnsley Design Review Panel and is past Chair of the East Riding Design Review Panel.

Since 2002 he has led the Roberts Knight Leeds Metropolitan University Consultants [RKL] teams in their research, review, strategy formulation, public art programming and project management work, currently focused on WANDER – the art trail for the Yorkshire Wolds Way. This project is commissioning new work from artists including Chris Drury¹ and Peter Randall-Page.

He has recently (2008/9) served as Head of Public Realm programmes at arc, the Humber Centre for Excellence in the Built Environment. In this capacity he initiated substantial public realm programmes with the HMR Pathfinder and Hull Forward, including the flood risk design group.

In 2006 he joined the Jacobs/Whitelaw Turkington design team for the Ashford Ring Road project which saw the conversion of a 1970s inner ring road to the UK's largest 'shared space' scheme. He managed the inclusion of the work of four artists into the designs for the scheme.

PROJECTS & EMPLOYMENT

DATES	PROJECT/EMPLOYER	TITLE & MAIN DUTIES
2002 - ongoing	Roberts Knight Leeds Metropolitan University Consultants [RKL] <i>RKL is a consortium of freelance consultants</i>	Consultant/project manager Research into many aspects of the sustainable communities and urban design agendas. Evaluation of public sector policies. Provision of design quality guidance and community engagement strategies. Devise and project manage public art programmes and commissions. Recent and current clients include: VHEY (Visit Hull & East Yorkshire), Kent County Council; Scottish Arts Council; Edinburgh City Council; Arts Council England, Arts Council of Wales; Hull City Council
1997 - 2002	Urban Fiction	Public art consultant Devise public art and 'percent for art' strategies. Project management of artists' public realm commissions.
1986 - 1997	Public Arts [now <i>beam</i>]	Director and Chief Executive Officer Direct and develop the work and profile of the company and be responsible for all the affairs and assets of the company. In this capacity I commissioned a great many artists to produce new work for schemes in both the public and private sectors.
1985 - 1986	Arts Council – Yorkshire Arts Association	Adviser on public art to the Yorkshire local authorities Establish a public art culture in Yorkshire

QUALIFICATIONS AND AWARDS		
1996	Leeds Met University – School of the Built Environment	Master of Arts Thesis - 'The role of public art in UK urban regeneration'
1996	Winston Churchill Fellowship	Travelling Scholarship to research 'percent for art' initiatives in Australia
1994	De Montfort University	Post Graduate Certificate in Research Methodology
1991	Royal Society of Arts	Fellowship