

**Call for papers, proposals and registration of interest**

# **FIELDS OF VISION**

**bringing the arts and sport together**



## **AN INTERNATIONAL CONFERENCE OF THE ARTS IN SPORT HEADINGLEY CARNEGIE STADIUM SEPTEMBER 5 & 6, 2012 LEEDS UK**

**Convened by Leeds Rugby Arts (Leeds Rugby Foundation) and hosted in association with the Carnegie Research Institute (Leeds Metropolitan University) to bring together those interested or engaged in the historical and contemporary relationship between the arts and sport, to facilitate interdisciplinary partnerships and to further opportunities for both knowledge and practice.**

**arts, sport and aesthetics ▪ the celebration and expression of sport through the arts ▪ the cultural representation of sport and physicality ▪ design and architecture in sport ▪ critique and cultural policy ▪ showcase opportunities for arts practitioners and cultural producers**

**To register your interest in attending and to receive further information including details of early bird conference fees, contact the conference administrator Samantha Armitage [S.Armitage@leedsmet.ac.uk](mailto:S.Armitage@leedsmet.ac.uk) and if applicable please detail your organisation / institution.**

**Abstracts and proposals for papers and presentations (300 words) should be submitted electronically to the administrator ASAP, but no later than March 13<sup>th</sup> 2012. For arts projects, examples may be submitted as attachments or web links, but no DVDs or slides.**

**[Convening steering group members from Bupa Great North Run Culture, Charles University Prague, De Montfort University International Centre of Sports History and Culture, Leeds Metropolitan University, Leeds Rugby Foundation, Leisure Studies Association, Regional Creative Programme London 2012. Illustrations from the video, Mare Liberum, with thanks to artist Jason Minsky [www.jasonminsky.com](http://www.jasonminsky.com)].**