

ANDREW KNIGHT

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Andrew has extensive experience of contemporary art and design practice, policy development and implementation, capital funding and project management. He is well versed in drawing together creative collaborations between clients, artists and design teams and in the pragmatics of delivering high quality projects.

He studied Fine Art at the University of Newcastle upon Tyne and worked in London and Cardiff before joining Humberside County Council to establish their Public Art Unit. He led the design and implementation programme for the award winning development of Bridlington's South Promenade and from 1993-95 chaired Public Art Forum, the National Association for Public Art. Since 1998 he has led the Art on Transport programme for Nexus, the Tyne & Wear PTE, delivering over 35 permanent and temporary integrated commissions, the realisation of 'Nocturne', an interactive lightwork for the QEII Bridge over the Tyne and was the arts project manager on the major refurbishment of Sunderland Station, including integrated works by Jason Bruges Studio (a 144m long interactive light wall), Julian Germain (portraits of lost luggage) and Morag Morrison. In 2002 he co-founded RKL Consultants with Graham Roberts. He is the Vice Chair of the development company which commissioned and developed the new, award winning, £16m Hull Truck Theatre, opened 2009, and is currently lead art consultant to Hull's BSF programme and a member of the Humber Design Review Panel.

PROJECTS & EMPLOYMENT

DATES	PROJECT/EMPLOYER	TITLE & MAIN DUTIES
2002 - ongoing	RKL Consultants [RKL] <i>RKL is a consortium of freelance consultants</i>	Consultant/Project Manager Research into many aspects of the sustainable communities and urban design agendas. Evaluation of public sector policies. Provision of design quality guidance and community engagement strategies. Devise and project manage public art programmes and commissions. Recent and current clients include: VHEY (Visit Hull & East Yorkshire), Kent County Council; Scottish Arts Council; Edinburgh City Council; Arts Council England, Arts Council of Wales; Hull City Council
1998-ongoing	Public Art Consultant	Consultant Clients for commission projects, research and policy include Nexus-Tyne & Wear Passenger Transport Authority, Newcastle upon Tyne Hospitals NHS Trust, Hambleton District Council, Reed Jubb Brown Architects, East Riding of Yorkshire Council, Wyke 6 th Form College, Ove Arup, Ryedale District Council,
1996-1998	East Riding of Yorkshire Council	Urban Design Officer Project managed the Bridlington South Promenade lottery funded scheme (shortlisted for the RIBA Stirling prize), champion for design quality in the public realm through SRB programmes and community led 'Village Design

		Statements’.
1990-1996	Humberside County Council	<p>Public Art Officer</p> <p>Established the Public Art Unit providing advocacy, information, consultancy and project management services within the County Council and externally to other local authorities and agencies. Key projects delivered by the team included Hull City Trail (Fish Pavement/Gordon Young) Bridlington Promenades (Bruce McLean/Irena Bauman/Chris Tipping) Victoria Dock Park, Hull (Paul Mason). Secured National Lottery and ERDF funding for projects including Victoria Dock Park (£100,000), Bridlington South Promenade (£986,000) and Public Sightings/Photo '98 (£1.225m).</p>
1998-90	Andrew Knight Gallery	<p>Director</p> <p>Established AKG to deal in contemporary art and provide arts based consultancy and project management services. Clients included Welsh Sculpture Trust, CADW – Welsh Historic Monuments, Welsh Development Agency, South Glamorgan County Council, BBC Wales, Holmes Associates – C4.</p> <p>In 1989 joined the <i>Public Art Consultancy Team</i>, commissioned by Cardiff Bay Development Corporation to devise ‘<i>A Strategy for Public Art in Cardiff Bay</i>’ resulting with over £3m public and private investment in public art commissions for Cardiff Bay.</p>
1976-83	Welsh Arts Council	<p>Exhibitions Officer</p> <p>Responsible for the origination and touring of a national programme of exhibitions and for the development and funding (capital & revenue) of galleries throughout the Principality.</p>
1975-76	Institute of Contemporary Art	<p>Exhibitions Assistant</p>
1974-75	AIR & SPACE	<p>Administrative Assistant</p>

QUALIFICATIONS AND AWARDS

2003	Royal Society of Arts	Fellowship
1974	University of Newcastle upon	BA Hons Fine Art